

Divisions/Classes

DIVISIONS:

1 NOVICE

This division is open to beginning photographers who are entering competition for the first time or past competitors that have not placed in competitions more than six times. Categories in this Division include black and white prints, color prints, slides and digital.

2 ADVANCED

This division is open to advanced photographers and photographers that have placed in competitions more than six times. Categories in this Division include black and white prints, color prints, slides and digital.

3 OPEN JURIED SHOW

This division is open to any photographer that feels his work is competitive at an advanced level. Categories in this Division are limited to black and white prints and color prints.

4 YOUTH

This division is open to all photographers 18 years and under. Categories in this Division are limited to black and white prints and color prints.

5 ALTERED REALITY

This division is open to Novice or Advanced photographers who wish to display or sell their work.

DIVISION 1 & 2 CATEGORIES :

Prints: Black and White or Color

REGULATIONS:

1. ALL ENTRIES MUST BE AFFIXED TO CARDBOARD OR FOAMCORE MOUNTS 16 X 20 INCHES IN SIZE (standard salon size). Overlay mats are permitted, but entry thickness should be 3/16 to 1/4 inch overall.
2. Frames or glass will NOT be accepted.
3. Print size must be at least 8 x 10 inches, but no more than 16 x 20 inches. BEFORE and AFTER-must be at least two prints/maximum of three prints. AFTER picture must be at least 8 x 10 inches. BEFORE picture may be 4 x 6 or 5 x 7 inches. All pictures must be matted into one 16 x 20 inch mat.
4. Exhibitors may enter no more than 10 prints in any category or division. Prints may be displayed in either vertical or horizontal position.
5. The original image must be made by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.

6. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
7. The name and address of the exhibitor, title of the print, and class code in which print is to be entered will be placed on the back of each print and on entry form.
8. Do not put any type of hanger on back of work.
9. All Photography General Rules apply to this division.

Color Slides

REGULATIONS:

1. A maximum of 9 slides may be submitted by each exhibitor per division.
2. All slide entries must have been exposed by the exhibitor.
3. Slide size should be 2 x 2 inches (mounted size).
4. Slides may be submitted in standard mounts of either glass or cardboard. Mounts that are too thick to be accepted by a standard projector will be rejected.
5. The name and address of the exhibitor, title of the slide, and class code in which the slide is to be entered will be placed on the slide and on entry form.
6. Each Slide should be spotted in the lower left-hand corner as determined by hand holding the slide for viewing.
7. Slides will be copied to CD so can be shown. If don't want them copied, let us know.

Digital Imaging

REGULATIONS:

1. A maximum of 9 images may be entered by each exhibitor.
2. All images must have been exposed by the exhibitor.
3. **Image Size Horizontal Composition**—horizontal dimension must not be greater than **1024 pixels**; vertical dimension must not be greater than **768 pixels**
4. **Image Size Vertical Composition**—set height to **768 pixels or smaller**; width will automatically adjust to correct proportion.
5. Images must be saved as **jpg files under 350kb**.
6. Put category and title on each picture file. Example: PH-2-35 jpg "Elk". Also put same on **entry form**.
7. Name and address of the exhibitor must be affixed to the CD.

Digital Imaging Theme Competition

THEME: RED BARN

REGULATIONS:

1. Four (4) images will be judged as one entry.
2. **Image Size Horizontal Composition**—horizontal dimension must not be greater than **1024 pixels**; vertical dimension must not be greater than **768 pixels**
3. **Image Size Vertical Composition**—set height to **768 pixels or smaller**; width will automatically adjust to correct proportion.
4. Images must be saved as **jpg files under 350kb**.
5. Name and address of the exhibitor must be affixed to the CD.

CLASS DESCRIPTIONS:

PEOPLE—The main subject to be a person or groups of people.

SCENES—A view, landscape, seascape, etc.

WILDLIFE—The main subject to be wild animals, birds, insects, etc. in their natural habitat. The handiwork of man should be avoided.

NATURE—The main subject to be wild flowers, plants, fungi, clouds, rock formations, etc. The handiwork of man should be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

HISTORY—Subjects illustrating heritage, such as appropriate scenes, old buildings, other architectural forms, etc.

SPECIAL EFFECTS—Multiple exposures, multiple images, infrared, bas-relief, montages, blurred motion, computer enhanced, etc.

DOMESTICATED—Animals, pets, and cultivated flowers.

ACTION—To depict movement by stopping action, blurring background with sharp subject, or blurred subject with sharp background.

BEFORE AND AFTER—Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

ANY OTHER PHOTO—Subjects not falling in above categories, to include still lifes, fireworks, architectural forms, etc.

Sample Entry:

CLASS CODE	DESCRIPTION
PH-(1)-12	Novice Color people print "TITLE" <i>(fill in division number in blank space)</i>

DIVISION 1: NOVICE

DIVISION 2: ADVANCED

ENTRY FEE: \$2.25 per category, plus \$.50 per print, slide, image or theme

PREMIUMS: 1st-\$12; 2nd-\$8; 3rd-\$5

BLACK AND WHITE PRINTS

- PH-__-1 Black and white people print
- PH-__-2 Black and white scene print
- PH-__-3 Black and white wildlife print
- PH-__-4 Black and white nature print
- PH-__-5 Black and white history print
- PH-__-6 Black and white special effects print
- PH-__-7 Black and white domesticated print
- PH-__-8 Black and white action print
- PH-__-9 Black and white before and after print
- PH-__-10 Black and white anything else print

COLOR PRINTS

- PH-__-12 Color people print
- PH-__-13 Color scene print
- PH-__-14 Color wildlife print
- PH-__-15 Color nature print
- PH-__-16 Color history print
- PH-__-17 Color special effects print
- PH-__-18 Color domesticated print
- PH-__-19 Color action print
- PH-__-20 Color before and after print
- PH-__-21 Color anything else print

COLOR SLIDES

- PH-__-23 People slide
- PH-__-24 Scene slide
- PH-__-25 Wildlife slide
- PH-__-26 Nature slide
- PH-__-27 History slide
- PH-__-28 Special effects slide
- PH-__-29 Domesticated slide
- PH-__-30 Action slide
- PH-__-31 Anything else slide

DIGITAL IMAGING

- PH-__-33 People
- PH-__-34 Scene
- PH-__-35 Wildlife
- PH-__-36 Nature
- PH-__-37 History
- PH-__-38 Special effects
- PH-__-39 Domesticated
- PH-__-40 Action
- PH-__-41 Anything else

***NEW* DIGITAL IMAGING THEME COMPETITION**

DIVISION 3: OPEN JURIED SHOW

REGULATIONS:

1. NO LIMIT ON NUMBER OF ENTRIES an exhibitor may enter in this division.
2. Prints may be color or black and white of any subject using any photographic technique.
3. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
4. The name and address of the exhibitor, title of the print, and class code in which the print is to be entered will be placed on the back of each print and on entry form. No title, name of maker, taped-over name, award ribbons, or seals may appear on the front of the entry. Titles which are an integral part of the entry are acceptable.
5. All prints must be mounted on cardboard, foam board, or sintra. Overlay mats are permitted. Prints may be any shape, and a minimum of 80 square inches up to the full 320 square inches. Pictures may be matted to shape, maximum thickness ¼ inch for backing.
6. To prevent damage to other entries, no foreign material may be added to the surface of the print other than standard retouching materials.
7. Competent and qualified jurors are selected by the State Fair Photography Department and charged with the responsibility of selecting pieces they feel will contribute to a well rounded quality show.
8. The jurors will select the cash award winners from the pieces selected for the show. The decisions will reflect the taste and educational background of the jurors.
9. Works not selected by the jurors become ineligible and WILL NOT be displayed in the show. Entries juried out will be stored in the Entry Office for pickup during fair week.
10. All Photography General Rules apply to this division.

ENTRY FEE: \$2.75 per print

PREMIUMS: Premium is 75% of all entry fees in this division. The premium will be divided one-half for jurors' choice of Black and White Print and one-half for jurors' choice of Color Print. The jurors will also award a State Fair plaque for each of these winners.

- PH-3-46 Black and white print
- PH-3-47 Color print

DIVISION 4: YOUTH SHOW

REGULATIONS:

1. This division may be entered by photographers 18 years of age and younger.
2. Exhibitors may enter both black and white and/or color print classes with no more than five prints in each class. Any subject matter is eligible.
3. Each print must be made from a black and white negative, a color transparency, a color negative or digital image exposed by the entrant.
4. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
5. Print size must be at least 5x7 inches but no more than 16x20 inches.
6. Prints may be displayed in either vertical or horizontal position.
7. Mounts used must be of flexible cardboard of any size up to 16x20 inches, thickness 3/16 to 1/4 inch. Frames or glass will not be accepted. Unmounted prints are more easily damaged.
8. The name and address of the exhibitor, title of the print, and class code in which the print is to be entered will be placed on the back of each print and on entry form.
9. Young people may enter the Open Novice Division, but must have a separate entry, and follow the rules listed in Division 1.
10. All Photography General Rules apply to this division.

ENTRY FEE: none

PREMIUMS: 1st-\$10; 2nd-\$7; 3rd-\$5

- PH-4-48 Black and white print—general or unspecified subject matter
- PH-4-49 Color print—general or unspecified subject matter

DIVISION 5: ALTERED REALITY

Open to Novice or Advanced photographers who wish to display or sell their work. Images may be altered, either electronically or otherwise, by the maker. Artwork and/or computer graphics may be used to create the image but photography must still predominate.

REGULATIONS:

1. Limited to one entry either black and white or color.
2. Maximum size with frame is 16 x 20 inches.
3. Must have wire hanger.

ENTRY FEE: \$3.25

PREMIUMS: none

- PH-5-50 Display Photo